

Georg Dietzler (*1958) –

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<http://www.dietzlerge.org>

<http://www.gerngesehen.de>

<http://www.scorecologne.net>

<http://www.halikonlahti.net>

SHORT CV (artist/curator/lecturer)

- socio-political environmental artist. Producer of ecological future-visions as redevelopment schemes among Art and Sciences; sculpture + installation art
- documentary photographer for exhibitions, architecture and cultural-political events;
- curator, consultant, advisor for experimental intermedia arts (sound art, media arts (film/video), cross media projects, experimental projects in sound, dance and media)
- consultant for art projects, cultural-political conferences and meetings
- EU Research Fellow for Art, Nature and the Environment (RANE) University College Falmouth/UK

Georg Dietzler born April 29th, 1958, in Burgbrohl, Germany has studied Fine Arts, Philosophy, Pedagogy and Ethnology.

Education:

Abitur 1979

Academy of Fine Arts Münster/Düsseldorf, 1979-84

Master of Fine Arts 1984

University Münster Studies in Philosophy

Pedagogy and Ethnology, 1980-84

Job Experience:

1974-79 Hoesch Steel Company/Dortmund
(parttime worker in the steel production)

79-81 Hoesch Steel Company/Dortmund
administration/organization

researcher for using computertechnology in the steel
production for rising security standarts by securing jobs

Teaching experience:

2005 guest teacher at The Nordic Art School Kokkola/Finland
(3 week course in art and environmental studies)

1998 Visiting professor at the SFAI Sculpture Dept.
"Public Art" and "Art and Science"

1997 Visiting professor at the SFAI Interdisciplinary Dept.
"Art & Ecology" and New Genres "Social Sculpture"

1991 Swiss School Rome, Italy

Honors and Awards:

2007 Nessling Foundation Grant for the Green Art Halikonlahti Team

2005 EU Research Fellowship, University College Falmouth/UK

1995 Award for Graphics, Labor Union Metall, Mannheim

1994 Kahnweiler-Award, Kahnw.-Foundation Rockenhausen
1992 NEC-Award for draft version for the airport Munich II
1991-89 Recidency German Academie Villa Massimo, Rome
1985 Artist-in-Residence Grant, Orleans (France)
Artist-in-Residence Grant Paris, office franco-allemand pour la jeunesse

Curatorial Work

(since 1984 Consultant for art projects and cultural-political conferences)

2008

Dec <grenzgänger//OptoSonicDanceImprovisations>, a MediaDanceTheatre Festival, Cologne/Ger

Nov/Dec <visual sound>, a series of experimental music and video, Cologne/Ger

Sep 14- Oct 26th exhibition <WATERWAYS> 2nd exhibition on Art and Ecology, Salo/Finland

April 23 <grenzgänger//transmediale tanzimprovisationen>, Stadtgalerie Saarbrücken/Ger

April 16+17 GRASSROOTS art and ecology conference at Kiasma Helsinki Finland <<http://www.halikonlahti.net/grassroots>>

Feb 14 Conference InTransition Sustainable Architecture and Design for Cornwall University College Falmouth, Cornwall/UK <<http://www.rane-research.org/InTransition>>

2007 ctrl_alt_2007 Jury member soundart at the Istanbul Biennale

since 2005 advisory curator for greenart halikonlahti, art and ecology for the Salo region Finland (<http://www.halikonlahti.net>) scheduled till 2010 exhibits, conferences and film programmes

2005/6 co-curator for scorecologne a sound- and media arts festival in Cologne/Germany for FIFA-Football World Championship 2006 (<http://www.scorecologne.net>)

2005/6 co-curator for community arts „Art Special:Hansa“ in cooperation with the ART COLOGNE Artfair, writers, musicians, visual artists exhibitions and workshops with students of unesco-project-school (gymnasium) <http://www.ash2006.de>

2004 curatorial board and co-organizer of the soundart festival „Klangraum-Raumklang“ a cooperation of the the Music department University Mainz and Academy for Arts and Media Cologne

2002 consultant for a new educational program in arts, science and journalism at Pasadena City College California/USA

since 2002 on the advisory board of greenmuseum.org Corte Madeira/California

2002 programm-coordinator for eco-educational exchange projects with Beijing/China;

2001/2 initiator and programm coordinator of <Ready to... > an exhibition, film programm and conference about global tendencies, migration, educational programmes and new network structures in the arts. 25th Anniversary of Internationales Künstlergremium e.V. October 2001 with participants from West, East and Central Europe, United States of America in Prague;
www.fcca.cz/ready

2001 projectmanager of „BCN-CGN“ a cultural project cooperation between the twincities Barcelona and Cologne for cooperations in arts, experimental music and literature

since 2000 curator for a sound- and media arts, concert-, dance-, filmseries

2000 co-founder and advisory curator of gallery rachel haferkamp, Cologne for audio-visual arts, experimental music and performance

1998 To celebrate, commemorate and remember the Fiftieth Anniversary of the UNITED NATIONS Universal Declaration of Human Rights (UNU.D.H.R.): 'Speaking Words into the Wind---on air' San Francisco (CA); SFAI, UC Berkeley, Mills College, UC Santa Cruz, Cologne

1995-2004 on organisational board for the annual conferences of International Artists Committee (IKG-Internationales Künstlergremium eV) Amsterdam, Cologne, Lodz (Poland) Bremen, Prag, Kassel, Eindhoven/NL, Belgrad

1997-2003 manager of IKG (International Artists Committee - an organization of artists, curators and critics) member of the German Kunst- and Kulturrat the Parliament of Arts for German and European Cultural Affairs, Humanities, Art and Rights.

1994-97 project-manager of Art Special:Hansa (1994-[1996]-97-98]: "A Project of the UNESCO World-decade for Cultural Development" and pilot research project for Programs in the Arts in Public Schools of the German Ministry for Education, Sciences, Research and Technology and for the UNESCO Associated Schools Project Network. An experimental research and testing questioning how can interdisciplinary arts become a major part of a school profil related to the neighborhood community connected to an extended sense of cultural activities, a network between the arts, school, art organizations, international agencies for cultural relations and new media. Project strategies linked with international partnership. Concept: Uta M. Reindl (journalist, art critic and teacher) and Georg Dietzler. Curator/Programmdirector: Uta M. Reindl. Projectmanagement: Georg Dietzler and pupils.

Selection of Lectures

- 2006 Speaker and advisor for the conference „Artful Ecologies“ University College Falmouth/UK
- 2006 Speaker at ART, POLITICS, AND THE LIFE SCIENCES
History: Bio-Remediation between Art and Science
Institute of Advanced Studies, MR2-3, Lancaster University/UK
- 2005 Art and Ecology, Academy Turku/Fin+ Salo Museum/Finland

- Zaragoza/Spain at the conference on ecological restoration of the
The Society for Ecological Restoration International (www.ser.org).
2004 Art, Culture, Environmental Studies and Journalism"
University Belgrad
- 2002 „Art, Culture, Environmental Studies and Journalism"
University of California, Berkeley
UC Stanford
Mills College
Claremont College
Pasadena City College
Manchester Craftsmens Guild, Pittsburgh, Pennsylvania
2001 „Soundart international programs in Germany", Diapason, New York
lecturer on the Potsdam conference on art and ecology: visions,
enactments, collaborations – artists and ecologists in transaction
with the cultural landscape. (Organized by Helen and Newton
Harrison)
- 2000 Society for Ecological Restoration-conference, Liverpool (England)
Engage- Conference educational programmes, Cardiff (Wales)
- 1999 CCAC, Oakland (CA)
San Francisco Art Institute (CA)
UC Berkeley (CA)
City College Pasadena (CA)
- 1997 Bauhaus University Weimar
San Bruno Prison (CA)
- 1996 San Francisco Art Institute (CA) ; 5 lectures
Carnegie Mellon University (PA)
- 1995 Friedrich-Ebert-Foundation, Bonn

Selected GROUP exhibitions (since 1988)

Important exhibitions personally and for Art, Nature and Ecology

- 2006 Geumgang Nature Art Biennale, South-Korea
- 2004 Biennale of Electronic Arts (BEAP), Perth, Western Australia
Erasing, Tito Museum, Belgrad
be clean ...! Musée d'Histoire de la Ville de Luxembourg
- 2003 Puddles, Tokio
rediscovery, Tito Museum, Belgrad
- 2002 Biennale Balticum 2002, Rauma, Finland
Ecovention, Cincinnati, Ohio, USA
- 1999 Natural Reality, Ludwig Forum Aachen
- 1997 Le Jardin des Biotechnologies, La cité -Museum of sciences and industry,
Paris
- 1996 9th World Conference for International Soil Conservation,
Bundeskunsthalle Bonn (Germany) Post-Waste , Arts Benicia, Benicia (CA)
Gratis - Beyond the water, Guadiana River Spain/Portugal and Museo de
Arte Extremeno e Iberoamericano, Badajoz E.A.C. Photoscene Cologne
- 1995 National Museum of History, St. Petersburg Triology at the office Bremen
(Bob Lens) Galerie Cornelius ' Hertz, Bremen, " Mirrow - Skin - Food " Köln
Kunst IV , Josef-Haubrich-Museum, Cologne DIN A 4 (German Industrial
Norm A 4), Association of Contemporary Art Recklinghausen The Sisyphos-
Syndrom, Associations of Contemporary Art Castles Plüschow and Plön
Naturkunden (Natural History), Galerie Pazti-Bott at the ArToll-Laboratory,
Bedburg-Hau "Earthquake", presented by the Goethe-Institut Osaka

- (Japan) at Osaka Matsuzakaya Galerie; Kokura Fukuoka Gallery;
Tokuyama Yamaguchi Gallery; Himeji Hyogo Gallery
- 1994 Poiesis" Institut of Applied Botany, Hamburg
"ArToll-Laboratory", Bedburg-Hau
- 1993 Denk ich an Deutschland" (artists against hostility to strangers),
Castle Hambach
"Fontanelle - art in (x) incidents", Kunstspeicher Potsdam
- 1992 „Third Bitterfeld Conference for Culture", Bitterfeld
"Depth"- Art inside the bunker of the castle Mannheim
"Passagen" - art in public peripheral areas, Senat Bremen
- 1991 "Positions", A.o.C.A. Herrenhof Mußbach
- 1990 "Below Earth", A.o.C.A. Wesel "Resource Art", Museum Budapest/Hungaria
- 1989 "Resource Kunst", Künstlerhaus Bethanien, Akademie der Künste Berlin;
Stadtgalerie Saarbrücken; Kulturreferat Munich "Appearance and Reality",
Villa Clementine Wiesbaden & Municipal Museum of Würzburg "Look back
forward", A.o.C.A. Heidelberg
- 1988 "La nature del'art", Paris parc della Villette, cité des sciences et de
l'industrie et l'institute Goethe

(A.o.C.A. = Association of Contemporary Art/Kunstverein)